**Chapter 7:**

Why do the parties stop?

How has Gatsby’s and Daisy’s relationship progressed?

Does their meeting in Daisy’s house draw parallels to Tom and Myrtle’s meeting in Wilson’s garage?

Daisy’s Child: What is Daisy’s relationship with her? What is Gatsby’s reaction?

How do Daisy and Gatsby reveal their relationship to Tom?

What is Daisy’s voice described as “full of,” according to Gatsby? What is her charm?

Why doesn’t Tom believe Gatsby is an Oxford man?

Wilson and Tom exchange:

Who does Myrtle think Jordan is in the car?

What are Gatsby’s and Tom’s statements toward each other about Daisy?

What is Daisy’s reaction to the argument? Who does she ask to take her back to Long Island?

How did Gatsby make his money?

What happened to Myrtle?

What is Tom’s reaction to the incident?

Why did Myrtle run to the car?

What scene does Nick see at the kitchen table?

Who killed Myrtle?

**Chapter 8:**

Why is “Jay Gatsby” now in quotation marks?

In what ways does Nick’s attitude toward Gatsby shift between his actions and description of him, and his proclamations of disapproval?

Does Nick seem to like Gatsby? Does he say he likes Gatsby?

Dr. Eckleberg’s eyes:

What does Wilson think happened to Myrtle?

Who is the “ashen figure” coming out of the trees? What happens?

Did Gatsby believe Daisy would call? Does he still have hope?

**Chapter 9:**

How does Catherine show “character”?

Why is the version of the story given to police and newspapers never corrected?

Nick describes himself being on Gatsby’s side, and taking on the world with Gatsby. How does this contrast to the way Nick says he feels about Gatsby?

What happens to Tom and Daisy? How are they described?

What is in the book that Gatsby’s dad shows Nick? Why is it significant?

Who attends the ceremony?

How did Wilson know to get to Gatsby’s house?

Does anyone blame Daisy?

Final meditation on green light.